

The Finisher (2013)

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Dynamic marks apply to all parts

SOPRANO
ALTO
TENOR
BASS

Could we draw some clear con - clu - sions from these words

Could we draw some clear con - clu - sions from these words

Could we draw some clear con - clu - sions from these words

Could we draw some clear con - clu - sions from these words.

7

p sharp i - llu - sions pause on lines if caught in time. *mf* though we were al ways

sharp i - llu - sions. pause on lines. if caught in time though we were

sharp i - llu - sions pause on lines caught in time

sharp i - llu sions pause on lines. caught in time.

14

liste - ning pass words way in sett-led in put some

listen-ing out for pass words a - ny way in. Now we've sett-led in put some

list-ening out for pass words a - ny way in Now we've put some

liste - ning pass words a - ny way in. Now we're put some

22

mf *p* *mf*

hours in al - most tucked in Us no there's no them no

hours - in al - most tucked in. us. no there's no them no

hours in al - most tucked in. p'haps there is no us and them there's no them. no

hours in al - most P'haps there is no us and them no there's no them no

30

In side and no out - side though you may not have thought about it may be simply

In and Out - side you may not have thought you may not care may - be

in-side and no out side. though you may not have thought you care may - be

In and out - side you've not thought a-bout it you may not care may - be

36

ff *mf* *p* *mf*

un - a-ware but here we are mixed in tucked in did we just

un - a ware but here we are mixed in tucked in did we just

un - a ware but Here we are mxed in tucked in did we just

un - a-ware but here we are mixed in tucked in did we just

44

reach out. did we call out. doubts a-bout it, fight a - gainst it

reach out. did we just call out. Though we may have doubts a - bout it fight a - gainst it

reach out did we just call out doubts a - bout it, fight a - gainst it

reach out did we call out. doubts a - bout it fight a - gainst it

51

In the end we use the same songs to bal - ance on. taut and

In the end we use the same songs to bal - ance on. taut and

In the end we use the same songs to bal - ance on taut and

In the end we use the same songs to bal - ance on - . taut and

58

strong makes it... feel like home.

strong makes it feel like home.

strong makes it... feel like home.

strong makes it feel like home.